

The Southern Ontario Orchid Society

Presents

Celebrating the Fringe

Annual Valentine Orchid Show

2023

Show open to the public

Saturday Feb 11, 11:00am – 4:00pm

Sunday Feb 12, 11:00am – 4:00pm

General admission: \$10.00

Photographers only: Sunday Feb. 12, 9:00am – 11:00am

Limited admission: \$20

Toronto Botanical Garden
777 Lawrence Avenue East
Toronto, Ontario
M3C 1P2

SCHEDULE OF EVENTS

FRIDAY FEBRUARY 10, 2023

Show setup & registration of material to be judged

12:00noon — 9:00pm

*All plants to be judged must be registered on line by 12:00pm Friday
or with hard copy by 8:00pm Friday.
Late entries may be exhibited but will not be judged.*

SATURDAY FEBRUARY 11, 2023

Ribbon & A.O.S. judging 8:00am — 11:00am

Show open to the public 11:00am — 4:00pm

SUNDAY FEBRUARY 12, 2023

Photographers only limited admission 9:00am — 11:00am

Show open to the public 11:00am — 4:00pm

Show dismantling begins at 4:15pm

TROPHIES and AWARDS

Trophy awarded in EACH display class Classes 1 to 9

TOM SHIELDS MEMORIAL TROPHY

for Best Education Display Class 10

MARILYN CROMPTON MEMORIAL TROPHY

for Best plant grown by a Novice Class 10a

Best orchid grown by a Junior Grower Class 10b

Best of genera allied to Cattleya Classes 11 – 16

WALTER NORMAN MEMORIAL TROPHY

for Best Cattleya Classes 17 – 27a

GARY SCHREIBER MEMORIAL TROPHY

for best Paphiopedilum species Classes 28- 29a

Best Hybrid Paphiopedilum Classes 30 – 37

Best Phragmipedium Classes 43– 45

INTERNATIONAL PHALAEOPSIS ALLIANCE TROPHY

for best Phalaenopsis Classes 48 – 57

Best Vandaceous Classes 63 – 78

JOHN KAFKA MEMORIAL TROPHY

for Best Oncidium Classes 79 – 84

WEN CHONG MEMORIAL TROPHY

for Best Cymbidium Classes 86 – 89

DIANE RILEY TROPHY

for Best Dendrobium Classes 90 – 96

MARIO FERRUSI MEMORIAL TROPHY

for Best Pleurothallid Classes 97 - 103

Best Miscellaneous Classes 104 - 112

WILSON NG TROPHY

for Best specimen plant Class 101

Best of Orchid Art Classes 114 – 116

Best of Orchid Photography Classes 117 – 119

MARILYN CROMPTON MEMORIAL TROPHY

for Best Plant In Show

Best plant in SOOS display

CANADIAN ORCHID CONGRESS Award: *Awarded to exhibit for the best interpretation of show theme*
AOS SHOW TROPHY: *Awarded under the provisions of the judging handbook for the best display in the show.*

PROCEDURES & RESPONSIBILITIES
for
ENTERING EXHIBITS & FLOWERS

- (1) Read the S.O.O.S. show Rules & Regulations. It is your responsibility to follow them or risk disqualification.
- (2) **THE SCHEDULE HAS BEEN REVISED TO REFLECT THE NEW NOMENCLATURE USED TO PRODUCE THE 2020 MID-AMERICA CLASS LIST FOR GENERA**
- (3) **CLASS FOR NOVICE GROWERS***

***A NOVICE GROWER is defined as a grower who has never won a ribbon or trophy at an orchid show for an exhibited orchid. The Novice must have grown the plant for at least six (6) months. All novice plant entries will be considered in one class, Class 8.**

(4) CLASS FOR JUNIOR GROWERS**

A JUNIOR GROWER is defined as a grower who is 19 years and under. The Junior must have grown the plant for at least six (6) months. All junior plant entries will be considered in one class, Class 9.

- (5) The LOCATION NUMBER is the number on your designated EXHIBIT area.
- (6) Each Exhibitor within an Exhibit must have a separate EXHIBITOR NUMBER in order to enter plants for judging.
- (7) The most efficient way to enter your plants is online before arriving at the show site. Deadline for online entries is Friday 12:00 noon. Your tags will then be ready soon after 4:00pm on the day of setup. Go to www.SOOS.ca and follow the instructions. Enter all the plants that you might possibly use. Entries may be deleted on day of set-up.

OR

- (8) Make a list of plants to be judged, giving parentage for all hybrids, and showing the class number into which, you wish them entered. Also, state any previous awards. PLEASE type or print LEGIBLY, our staff is not trained in hieroglyphics & will return any illegible entries. Your tags will be ready as available, by 9pm. If you want them earlier then register online by 12:00 noon on Friday.
- (9) When the computer lists are returned, please check for errors & fasten the tags to the appropriate plants. It is the responsibility of the exhibitor to ensure all required entries are included; i.e. was your display **entered**?

WHEN IN DOUBT, ASK FOR HELP!!!

The current Mid-America class list (2020) for genera along with other references will be available on line as well as at the plant registration desk in order to help you to enter your plants into the correct classes

S.O.O.S. ORCHID SHOW RULES OF ENTRY

The Annual Valentine Orchid Show, sponsored by the Southern Ontario Orchid Society, will be held at the Toronto Botanical Garden Friday, February 10, 2023 to Sunday, February 12, 2023.

Celebrating the Fringe

is the theme for this year.

2. Each exhibitor agrees, upon entry, to abide by the Rules and Regulations of the show. All questions regarding the interpretation of these Rules or Regulations shall be referred to the General Show Chair for a decision.
3. Exhibitors must set up exhibits from 12:00 noon to 9:00 p.m. on Friday February 10, 2023. Entries will be accepted for judging only up to 8:00 p.m. Late entries may be exhibited but will not be judged. **All exhibits must be left in place until 4:15 p.m. Sunday, February 12, 2023.**
4. Requests for exhibition space should be sent to:
Bea Paterson
2149 The Chase,
Mississauga, Ontario, Canada L5M 3E1
905 569-2628 <bealine@sympatico.ca>
5. There are no fees to the exhibitor for entries or assistance in setting up exhibits.
6. Neither the Toronto Botanical Garden nor the Southern Ontario Orchid Society is responsible for the loss or damage of any plants, blooms, corsages, containers or other property of exhibitors. However, every precaution will be exercised for their safety.
7. Reasonable effort will be made to provide the space requested, but the Show Committee reserves the right to limit space allocated to individual exhibitors.
8. Standard tables skirted with black material will be furnished without cost; however, the exhibitors must furnish any other staging materials.
9. Foliage plants, moss, etc. may supplement exhibits, but neither artificial nor dyed flowers, moss or dyed foliage of any kind is permitted, with the exception of artificial grass used as a floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit except for corsages and arrangements where orchids must predominate. No dyed flowers will be permitted in exhibit or sales area.
10. All plants or cut flowers exhibited must be properly labeled without identification of the owner until judged. S.O.O.S. will provide display identification cards after judging.
11. Any specimen plant entries in class 101 (Specimen plants) must have been the property of the exhibitor for at least one (1) year.
12. For purposes of this schedule "hybrid" means a cross made within the genus listed, unless preceded by the word "intergeneric", in which case two or more different genera are used in the cross.
13. The appropriate class for intergeneric hybrids shall be the first class for intergeneric crosses which lists one of the genera making up the hybrid. (See lists of genera belonging in each class at registration desk or <https://midamericanorchids.org/education>).
14. **Colour Definition:**
 - a. **In general, blush colours and two-toned flowers should be entered in the "Other Colours" classifications with the exception of Phalaenopsis which has a dedicated blush class.**
 - b. **Colour in Paphiopedilum hybrids is based on the dominant flower colour.**
15. The same exhibit cannot be entered in more than one class. Any individual plant or cut flower can be entered in **one of classes 10 - 100** and in **class 101 (Specimen)**. Entries in class 8 or 9 may also be entered in the appropriate class 10 - 101. **No other double entries permitted.**
16. **ORCHIDS GROWN FOR UNUSUAL FOLIAGE:** There are only TWO classes for foliage plants; Class 98 for ALL Jewel Orchids, or 98A FOR ALL OTHERS. Any plants without flowers entered into other classes will be disqualified automatically.

17. All exhibits, plants, and cut flowers must be officially entered by class with the Entry Committee to be considered for ribbon judging. Cut flowers and flowering plants shall be considered equally in judging.

18. **In order to sell orchid plants or other materials** at the show, an exhibitor must place in the show, **on day of setup**, an exhibit of at least 2 orchid plants per foot of table space rented with a minimum of 11 orchid plants, or an educational display of at least 5 lineal feet, per 5-foot sales table. Display quality must conform to the quality of the show. Both the exhibit and the sales area of each vendor will be evaluated. Any plants sold out of an exhibit shall not be removed from the exhibit before the show is closed. (Sun 5:15 pm) **All plants sold must be properly labeled with genus and grex.**

19. **Judging** will begin promptly at 8:00 a.m. Saturday, February 11, 2023.

Judges and clerks are expected to familiarize themselves with the show rules and regulations. Only properly authorized persons, will be permitted in the show area during judging. The decisions of the judges shall be final.

20. Entries not in accordance with the schedule will be disqualified, and the Show Committee reserves the right to remove all inferior exhibits or any part of them. Diseased or pest infested plants will be removed by the show committee as soon as discovered.

21. First, second and third place **ribbons** may be awarded in each class at the discretion of the judges. **Trophies** will be awarded as designated. Judges have the authority to award or withhold any ribbon or trophy and may subdivide any class where warranted.

AOS Judging and Awards

An American Orchid Society (A.O.S.) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the A.O.S. **Judging Committee**.

At the show, there must be three or more judges accredited by the American Orchid Society (A.O.S.). The decisions of these judges will be final.

In addition to the ribbons and/or trophies awarded, the judges may consider plants and flowers for American Orchid Society awards. Each person entering plants or flowers in the show agrees to accept and pay for any award given. If an entrant does not wish to accept the A.O.S. awards granted, this must be indicated when entering the plants for ribbon judging.

As a thank you to our exhibitors who bring their best plants for our show, S.O.O.S. will pay for all AOS awards granted at the Feb 11-12, 2023 S.O.O.S. show.

IF THE FLOWERS HAVE BEEN PREVIOUSLY EXHIBITED AT AN A.O.S. APPROVED FUNCTION, THEY ARE CONSIDERED TO HAVE BEEN SCREENED AND, THEREFORE, ARE NOT ELIGIBLE FOR FURTHER CONSIDERATION. THEY SHOULD BE MARKED **"NOT FOR AOS JUDGING"**. THIS WILL NOT DISQUALIFY THE FLOWER FROM CONSIDERATION IN THE APPROPRIATE RIBBON OR TROPHY CLASS.

SCHEDULE OF CLASSES

EXHIBITS

1. **Display of any number of flowering orchids, or orchids grown for unusual foliage by a person or persons who have NEVER entered an exhibit in an orchid show.**
2. **SOCIETY DISPLAY** of **ANY** number of flowering orchid plants, cut inflorescences or orchids grown for unusual foliage
3. Display of **1–10** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage. **AMATEUR**
(For this orchid show *Amateur* is defined as a hobbyist who sells less than 200 orchid plants per year. The display may be constructed by one or more amateur growers.)
4. Display of **1–10** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage. **OPEN**
5. Display of **11–15** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage. **AMATEUR**
6. Display of **11–15** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage. **OPEN**
7. Display of **16–25** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage. **AMATEUR**
8. Display of **16–25** flowering orchid plants, cut inflorescences or orchids grown for unusual foliage. **OPEN**
9. Display of **more than 25** flowering orchid plants or cut inflorescences. **OPEN COMPETITION**
10. Educational exhibits, not previously exhibited at a S.O.O.S. show.

BEST OF CLASS: Each class 1 through 9

TOM SHIELDS MEMORIAL TROPHY Class 10

All vendors must enter at least one display in Classes 6, 8, 9, or 10 as per Rule #18

- 10a. **NOVICE GROWER** class – Any species or hybrid orchid grown by a novice grower.
A NOVICE GROWER is defined as a grower who has never won a ribbon or trophy at an orchid show for an exhibited orchid. The novice must have grown the plant for at least six (6) months.

MARILYN CROMPTON MEMORIAL TROPHY: Class 10a

- 10b. **JUNIOR GROWER** class – Any species or hybrid grown by a junior orchid grower.
A JUNIOR GROWER is defined as a grower who is 19 years and under. The Junior Grower must have grown the plant for at least six (6) months.

BEST ORCHID GROWN BY A JUNIOR GROWER: Class 10b

CATTLEYA ALLIANCE

11. Encyclia, Epidendrum and Prosthechea species
12. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe
13. Brassavola & Rhyncholaelia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe
14. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe
15. Laelia species, hybrids and intergenerics other than above but excluding Cattleya and Guarianthe.
16. Cattleya allied genera species other than above but excluding Cattleya and Guarianthe.

BEST OF CLASS: Classes 11 – 16

17. Cattleya, Guarianthe, species, flowers **less than 10cm (4 in)**
18. Cattleya, Guarianthe, species, flowers **larger than 10cm (4 in)**
19. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve, flowers **less than 10cm (4 in).**
20. Cattleya and Guarianthe hybrids and intergenerics other than above – Lavender/Mauve, flowers **larger than 10cm (4 in).**
21. Cattleya and Guarianthe hybrids and intergenerics other than above – White or semi -alba
22. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow/Orange, flowers **less than 10cm (4 in)**
23. Cattleya and Guarianthe hybrids and intergenerics other than above – Yellow/Orange, flowers **larger than 10cm (4 in)**
24. Cattleya and Guarianthe hybrids and intergenerics other than above – Red/Red shades, flowers **less than 10cm (4 in)**
25. Cattleya and Guarianthe hybrids and intergenerics other than above – Red/Red shades, flowers **larger than 10cm (4 in)**

26. Cattleya and Guarianthe hybrids and intergenerics other than above – Other colours
27. Hybrids & intergenerics of genera allied to Cattleya & Guarianthe, other than above
- 27a. Miniature species, hybrids and intergeneric hybrids of Cattleya & allied genera **NOT entered in any previous class.** (Total normal mature height of plant equal to 25cm or less, excluding inflorescence.)

WALTER NORMAN MEMORIAL TROPHY: Classes 17 –27a

CYPRIPEDIUM ALLIANCE

Colour in Paphiopedilum and Phragmipedium hybrids is based on the dominant colour of the flower.

28. Paphiopedilum species – *Parvisepalum* and *Brachypetalum* sections
 - 28a. Paphiopedilum species – *Insigne* and *Barbatum* sections
 29. Paphiopedilum species – *Coryopedilum* and *Pardalopetalum* sections (multifloral)
 - 29a. Paphiopedilum species – *Cochlopetalum* section (sequentially flowering)
- GARY SCHREIBER MEMORIAL TROPHY: Classes: 28 -29a**
30. Paphiopedilum hybrids – *brachy/parvi* hybrids
 31. Paphiopedilum hybrids – *Maudiae*, or cruciform type white/pink/green/yellow
 32. Paphiopedilum hybrids – *Maudiae* or cruciform type other colours **except vini colour**
 33. Paphiopedilum hybrids – hybrids multifloral
 34. Paphiopedilum hybrids – hybrids sequentially flowering
 35. Paphiopedilum hybrids – full round shape, white/pink/green/yellow
 36. Paphiopedilum hybrids – full round shape, hybrids other colours, **except vini-colours**
 37. Paphiopedilum hybrids – vini-colours all types

Best Paphiopedilum: Classes 30 – 37

43. Phragmipedium species, pink, red/yellow/orange, short petal types including besseae and kovachii
- 43a. Phragmipedium species, green/brown, short petal types
- 43b. Phragmipedium species, long petal types
44. Phragmipedium hybrids, pink/white
- 44a. Phragmipedium hybrids, red/yellow/orange (besseae or kovachii hybrids)
- 44b. Phragmipedium hybrids, green/brown, short petal types
- 44c. Phragmipedium hybrids, long petal types
45. Species, hybrids and intergenerics of genera allied to Cypripedium, other than above

BEST OF CLASS: Classes 43 – 45

VANDA ALLIANCE

I. Phalaenopsis

48. Phalaenopsis species, including those species formerly known as Doritis
49. Phalaenopsis hybrids – White – no markings, with or without coloured lip, flowers **less than 4cm** (1.5 in)
50. Phalaenopsis hybrids – White – no markings, with or without coloured lip, flowers **larger than 4cm** (1.5 in)
51. Phalaenopsis hybrids – White – Spots/bars/blush/stripes – flowers **less than 4cm** (1.5 in)
52. Phalaenopsis hybrids – White – Spots/bars/blush/stripes – flowers **larger than 4cm** (1.5 in)
53. Phalaenopsis hybrids – Pink – with or without markings – Spots/bars/blush/stripes–flowers **less than 4cm** (1.5 in)
54. Phalaenopsis hybrids – Pink – with or without markings – Spots/bars/blush/stripes–flowers **larger than 4cm** (1.5 in)
55. Phalaenopsis hybrids – Yellow–with or without markings–Spots/bars/blush/stripes–flowers **less than 4cm** (1.5 in)
56. Phalaenopsis hybrids – Yellow–with or without markings–Spots/bars/blush/stripes–flowers **larger than 4cm** (1.5 in)
57. Phalaenopsis hybrids – Other colours – with or without markings

INTERNATIONAL PHALAENOPSIS ALLIANCE TROPHY Classes 48-57

II. Vanda (non Phalaenopsis)

63. Aerangis species, hybrids and intergenerics.
64. Angraecum, Aeranthes, species, hybrids and intergenerics other than above
65. Vanda species formerly known as Neofinetia IN BLOOM (see 111a for plants without flowers)
66. Vanda species other than above
67. Vanda hybrids, Orange/Yellow, flowers **less than 3.5cm** (1.5 in)
68. Vanda hybrids, Orange/Yellow, flowers **larger than 3.5cm** (1.5 in)

69. Vanda hybrids, Red/Pink, flowers **less than 3.5cm** (1.5 in)
70. Vanda hybrids, Red/Pink, flowers **larger than 3.5cm** (1.5 in)
71. Vanda hybrids, Blue/Purple, flowers **less than 3.5cm** (1.5 in)
72. Vanda hybrids, Blue/Purple, flowers **larger than 3.5cm** (1.5 in)
73. Vanda hybrids, other colours, flowers **less than 3.5cm** (1.5 in)
74. Vanda hybrids, other colours, flowers **larger than 3.5cm** (1.5 in)
75. Rhynchostylis species, hybrids and intergenerics other than above
76. Renanthera and Aerides species, hybrids and intergenerics other than above
77. Species of genera allied to Vanda other than above
78. Hybrids and intergenerics allied to Vanda other than above

BEST OF CLASS: Classes 63-78

ONCIDIUM ALLIANCE

NOTE: The Oncidium group plants are classed based upon size not the 'traditional' groupings except for Brassia, Miltonia, Miltoniopsis and Tolumnia

79. Brassia species, hybrids and intergenerics
80. Miltonia/Miltoniopsis species & hybrids
81. Miltonia/Miltoniopsis intergenerics other than above
82. Oncidium species and species of genera allied to Oncidium, except Tolumnia – flowers **less than 2.5cm** (1.0 in)
- 82a. Oncidium species and species of genera allied to Oncidium, except Tolumnia – flowers **more than 2.5cm** (1.0 in)
83. Oncidium hybrids and intergenerics, except Tolumnia, flowers **less than 2.5cm** (1.0 in)
- 83a. Oncidium hybrids and intergenerics, except Tolumnia, flowers **more than 2.5cm** (1.0 in)
84. Tolumnia (equitant Oncidium) species, hybrids and intergenerics

JOHN KAFKA MEMORIAL TROPHY: Classes 79-84

CYMBIDIUM ALLIANCE

86. Cymbidium species in flower (see class 111a for plants without flowers)
87. Cymbidium hybrids, flowers **less than 7.5cm** (3 in)
88. Cymbidium hybrids, flowers **larger than 7.5cm** (3 in)
89. Species, hybrids and intergenerics of genera allied to Cymbidium other than above

WEN CHONG MEMORIAL TROPHY: Classes 86-89

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DENDROBIUM ALLIANCE

90. Dendrobium species – nobile type
- 90a. Dendrobium hybrids – nobile type
91. Dendrobium species – Latouria type
- 91a. Dendrobium hybrids – Latouria type
92. Dendrobium species – Phalaenopsis and antelope type
- 92a. Dendrobium hybrids – Phalaenopsis and antelope type
94. Dendrobium species – other types
95. Dendrobium hybrids – other types
96. Species, hybrids and intergenerics of genera allied to Dendrobium other than above

DIANE RILEY TROPHY Classes 90-96

MISCELLANEOUS GENERA

97. Masdevallia and Dracula species, hybrids and intergenerics
99. Pleurothallis species, hybrids and intergenerics other than above
103. Species, hybrids and intergenerics of genera allied to Pleurothallis other than above

MARIO FERRUSI MEMORIAL TROPHY FOR BEST PLEUROTHALLID: Classes 97-103

104. Lycaste, Ida, Sudamerlycaste & Anguloa species, hybrids and intergenerics
105. Maxillaria species, hybrids and intergenerics other than above
106. Species, hybrids and intergenerics of Zygopetalum & allied genera other than above
107. Species, hybrids and intergenerics of Catasetum, Cycnoches, Mormodes and allied genera
108. Species, hybrids and intergenerics of Bulbophyllum and allied genera

109. Orchid species not covered elsewhere
110. Orchid hybrids and intergenerics not covered elsewhere
111. Jewel orchids **with or without flowers**
111a. Orchid species and hybrids grown for unusual foliage **without flowers** including Asian Cymbidiums **without flowers and Neofinetia without flowers**. Orchids in bloom will be disqualified automatically
112. Miniature species, hybrids and intergenerics – all classes except Cattleya & allied genera as covered in Class 27a.

Only plants not entered elsewhere (except Class 113) are eligible

NOTE: miniature is defined as a naturally occurring diminutive plant in flower not exceeding 15cm (6 inches) in growth, excluding inflorescence.

BEST OF CLASS: Classes 104-112

113. Specimen plants. The exhibitor must have grown (owned) the plant for at least one (1) year.

WILSON NG TROPHY: Class 113

ORCHID ART AND PHOTOGRAPHY COMPETITION

114. Paintings: oils, watercolours, etchings, pastels, charcoals, etc.
115. Other arts featuring orchids. Entries may include fabric art, wood carving, ceramic, glass, sculpture, jewelry etc.
116. Orchids in use including corsages and arrangements. Orchids must predominate

BEST OF CLASS: Classes 114 – 116

BOTANICAL PHOTOGRAPHS

117. Portraiture – use of artificial light to enhance presentation. Subject of photograph can be a single flower, whole stem of flowers and or whole plants
118. Au Naturel – use of natural light for in situ photos, group photos and or whole plant with container

ARTISTIC PHOTOGRAPHS

119. Photographic works using techniques of exposure and/or development and/or computer programs to manipulate the image

(Note: Entries in Classes 114-119 must have been created by the exhibitor and not previously exhibited at a S.O.O.S. orchid show.)

BEST OF CLASS: Classes 117- 119